



Carles Pachón, Baritone

Born in Navàs (Barcelona), he was trained at the Municipal Music School of his village and later joined the Polifònica de Puig-reig Choir, where he began his singing studies with Maestro Jorge Sirena. Currently, he continues his training with Mariella Devia.

He has been awarded in several singing contests: Tenor Viñas Competition 2017, Alfredo Kraus International Singing Competition 2017, Francisco Araiza Competition in Mexico 2017, Manuel Ausensi Prize at the Les Corts 2016 Competition in Barcelona and at the Mirna Lacambra Competition two years in a row (2016 and 2017), among others. He has also been acclaimed by the critics; fact that made him go through the Young Artist of the year 2018 by the specialized newspaper OperaActual.

He took part in the prestigious *Accademia Rossiniana, Alberto Zedda – Pesaro* (2018), internationally acclaimed school for all the singers that are specialized in the music of G. Rossini.

His roles performed are Conte Almaviva (*Le Nozze di Figaro*), main role in *Don Giovanni*, Guglielmo (*Così fan tutte*), Dandini (*La Cenerentola*), Imperial Comissario and Principe Yamadori (*Madama Butterfly*), Lord Sidney and Antonio (*Il Viaggio a Reims*), Mario (*Una voce in OFF*), Avi Castellet (*Cançó d'amor i de guerra*), Blansac (*La scala di Seta*), Slook (*Le cambiale de matrimonio*), Batone (*L'inganno felice*) among others.

He also took part in simfonic concerts like *Carmina Burana*, *Mozart's Requiem* and *Beethoven's 9th Symphony*, and taking advance of his versatility, he took part in performances that try to approach the opera to new audiences like *Simfonova – La rebotiga de l'òpera* (The reboot of the opera), or *Papà Mozart*, sharing stage with two renown actors like Joan Pera and Roger Pera.

Within his next engagements we can see the debut as 'Papageno' within the new production of *Die Zauberflöte* (October-November 2020) that will take part in Sabadell, Dandini in *La Cenerentola* (December 2020) at the Palau de Les Arts, València and his appearance in the *Beethoven's 9th Symphony* (May 2021) with Orquesta Simfònica del Vallès celebrating the 250th anniversary of L. van Beethoven.